

— 1 —
Corno Primo. in E.

J. Rietz Op. 16.

CONCERTO. **ADAGIO.** **ALLEGRO GRAZIOSO.**

p *29* *p* *f*

13 *8* *p* *pp*

9 *5* *ff*

1 *ff* *p*

17 *1* *a Tempo.* *1* *12* *p*

15 *13* *26* *p* *pp*

12 *1* *ff* *scuipre.*

1 *p* *f*

5 *2* **ADAGIO.** *ritard.* *2* *p*

ALLEGRO GRAZIOSO. *6* *pp* *21* *p* *8* *1* *pp*

4 *a Tempo.* *3* *25* *vall.* *18* *pp*

— 2 —
Corno Primo.

6 3

3 ADAGIO. *Violoncello Pr.*

QUASI ALLEGRETTO.

19 54

2 36 1

ALLEGRO ASSAI.

1 1 1

1

40

4 1

3 12 1 8

1 12 1 1 12

2 14

pp, *p*, *ff*, *f*, *dim.*, *rit.*, *cr.*

— 3 —
Corno Primo.

The musical score for Corno Primo consists of 11 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ffz* (fortissimo with accent). Articulations like accents (*acc.*) and slurs are used throughout. Rehearsal marks with bar numbers (9, 19, 37, 3, 1, 2, 5, 12, 7, 1, 6, 5, 15, 1, 2, 29, 4, 4, 11) are placed at the beginning of specific measures. The score concludes with a double bar line.